

Phion Symphony Orchestra is one of the most innovative and prominent orchestras in the Netherlands. Performing at the highest artistic level, our goal is to reach as many people as possible with live symphonic music through extensive and diverse programming. From large symphonic repertoire to small-scale and intimate productions, popular repertoire to exciting crossovers, and educational productions to new concert formulas at special locations. We continue to innovate and search for new concepts and productions with institutions such as opera, dance and (youth)theatre.

Phion Symphony Orchestra is operational from two locations: Arnhem and Enschede.

Phion Symphony Orchestra is looking for:

Tutti Viola (60-80%)

Position

The vacancy is for the position of Tutti Viola.

As a member of our orchestra you will regularly rehearse and perform in Arnhem and Enschede, and perform throughout Gelderland, Overijssel and beyond.

Profile

You are an excellent player with distinguished qualities as well in orchestral repertoire and chamber music. You have a professional and flexible work ethic and radiate enthusiasm. Working for Phion is more than playing on stage: we expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect and facilitate our musicians to invest in their professional development.

Application closing date: September 28th 2025

Audition: November 28th 2025

Location: Theater Hanzehof & Buitensociëteit, Coehoornsingel 1 7201 AA Zutphen

Application: [click here](#)

Repertoire first round

Solo concertos:

C. Stamitz, Viola Concerto no. 1 in D, first movement including cadenza, or

A. Hoffmeister, Viola concerto in D, first movement including cadenza

Orchestra fragments

W.A. Mozart, Ouverture Die Zauberflöte

D. Shostakovich, Symphony no. 5

Repertoire second round

Solo concertos

B. Bartók, Viola concerto op. posth. first movement up to and including cadenza, or
P. Hindemith, Der Schwanendreher first movement, or
W. Walton, Viola concerto first movement

Orchestra fragments

G. Mahler, Symphony no. 10
A. Bruckner, Symphony no. 4
R. Strauss, Don Juan
M. Ravel, Daphnis et Chloé
F. Mendelssohn, Scherzo Midsummer night's Dream
R. Wagner, Tannhäuser

Candidates who are invited to the audition will receive the exact list and scores in due time.
Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round as well. In the second round the order is free

Terms of Employment

- An employment contract for an indefinite period of time with a probationary period of 1 year;
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement;
- The position is in Enschede/Arnhem.

Selection procedure

- If necessary, a pre-selection will be made based on the written applications;
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application;
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality and communication skills required for this position;
- Date of employment: to be negotiated.

We look forward to receiving your applications. Do you have any questions? Please contact MenO@Phion.nl