

PHION: Orchestra of Gelderland and Overijssel, is based in this region and will work from two locations: Arnhem and Enschede. With 128 permanent musicians, we form the largest professional symphony orchestra in the Netherlands. Our ambition is to become one of the most innovative and prominent orchestras in the Netherlands in the 2021-2024 arts and culture funding period, performing at the highest artistic level.

Our goal is to reach as many people as possible with live symphonic music through extensive diverse programming. From large symphonic repertoire to small-scale productions, from popular repertoire to exciting crossovers, an educational production or a new concert formula at a special location. We continue to innovate and search for new concepts and play productions with institutions such as opera, dance, and (youth)theatre.

PHION is looking for:

## First concertmaster

### Position

The vacancy is for the position of 1st concertmaster in Arnhem

As a member of our orchestra, you will regularly rehearse and perform in both Arnhem/Enschede and play throughout Gelderland and Overijssel and beyond. Your personal portfolio gives the possibility to take initiative for any type of activities within the orchestra.

### Profile

You are an excellent violinist with distinguished qualities as well in orchestral repertoire, and chamber music. You have a professional and flexible work ethic and radiate enthusiasm on every stage. You have excellent communication and leadership skills.

You are focused on enhancing and maintaining the orchestra's mutual collaboration and development in close cooperation with (chief)conductor and leaders.

**Audition:** December 21<sup>th</sup> and 22<sup>nd</sup>, 2022

**Location:** Arnhem

**Closing date:** November 13<sup>th</sup> 2022

### Repertoire

#### 1<sup>st</sup> round

**Solo concerto:**

**Mozart** Concerto 4 or 5: 1<sup>st</sup> movement with cadenza

**Orchestra fragments:**

**J. Brahms** Symfonie nr. 1, (deel 4 fragments)

**S. Prokofiev** Classical Symphony (fragment)

**N. Rimsky Korsakov** Scheherazade (solo 2nd movement)

#### 2<sup>nd</sup> round

**Orchestra fragments:**

**R. Strauss** Ein Heldenleben (solo)

**G. Mahler** Symfonie nr. 3, (fragments solo&tutti)

**M. Ravel** La Valse (fragments)

**W.A. Mozart** Symfonie nr. 39 (2nd & 4th movement fragments)

**I. Stravinsky** Apollon Musagete (fragment solo)

**Final round (with orchestra)**

**Solo concerto:**

**Mozart** Concerto 4 or 5: 1<sup>st</sup> movement with cadenza

**Orchestra fragments:**

**M. Ravel** Ma Mere l'Oye (solo from Le jardin féérique)

**J. Brahms** Symfonie nr. 1 (solo from 2nd movement)

**N. Rimsky Korsakov** Scheherazade (solo from 3rd movement)

**J.S. Bach** Erbarme Dich

**P.I. Tchaikovsky** Serenade (fragments to rehearse with string orchestra)

**Candidates who are directly permitted to play in the second round, have to prepare also the repertoire of the first round**

**Terms of Employment**

- An employment contract for an indefinite period of time with a probationary period of 1 year
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement.
- The position is in Arnhem

**Selection procedure**

- If necessary, a pre-selection will be made based on the written applications
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality and communication skills required for this position;
- Date of employment: to be negotiated