

PHION: Orchestra of Gelderland and Overijssel, is based in this region and will work from two locations: Arnhem and Enschede. With 128 permanent musicians, we form the largest professional symphony orchestra in the Netherlands. Our ambition is to become one of the most innovative and prominent orchestras in the Netherlands in the 2021-2024 arts and culture funding period, performing at the highest artistic level.

Our goal is to reach as many people as possible with live symphonic music through extensive diverse programming. From large symphonic repertoire to small-scale productions, from popular repertoire to exciting crossovers, an educational production or a new concert formula at a special location. We continue to innovate and search for new concepts and play productions with institutions such as opera, dance, and (youth) theatre.

PHION is looking for:

Principal Clarinet 50% (with obligation to play tutti), Arnhem

Position

The vacancy is for the position of principal clarinet in Arnhem.

As a member of our orchestra, you will work mainly in Arnhem, but you will also regularly rehearse and perform in Enschede and play throughout Gelderland and Overijssel and beyond. Your personal portfolio gives the possibility to take initiative for any type of activities within the orchestra.

Profile

You are an excellent clarinetist with distinguished qualities as well in orchestral repertoire, and chamber music. You have a professional and flexible work ethic and radiate enthusiasm on every stage. You have excellent communication and leadership skills.

You are focused on enhancing and maintaining the orchestra's mutual collaboration and development in close cooperation with (chief) conductor and other leaders. Working for Phion is more than playing on stage. We expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect our musicians to invest in their professional development, both on and off stage.

Audition: March 24th 2022

Location: Zutphen

Closing date: February 7th 2022

Repertoire:

1st round

Mozart – Clarinet concerto: 1st part

Orchestra parts:

Beethoven – Symphony nr. 6

Mendelssohn – Ein Sommernachtstraum

Ravel – Daphnis et Chloe Suite nr. 2

Brahms – Symphony nr. 3

2nd Round

Brahms – Clarinet sonate nr. 2: 1st part

Orchestra parts:

Brahms - Symphony nr. 4
Beethoven – Symphony nr. 8
Kodály – Dansen uit Galánta
Rachmaninov – Symfonie nr. 2
Berlioz – Ouverture ‘Benvenuto Cellini’
Rimsky-Korsakov – Scheherazade
Schubert – Symphony nr. 8 ‘Unvollendete’
Mahler – Symphony nr. 7
Sjostakovitsj – Symphony nr. 9
Ravel – Piano concerto in G

Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round.

Terms of Employment

- An employment contract for an indefinite period of time with a probationary period of 1 year
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement.
- The position is in Arnhem

Selection procedure

- If necessary, a pre-selection will be made based on the written applications
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality, leadership skills and communication skills required for this position;
- Date of employment: to be negotiated