

PHION: Orchestra of Gelderland and Overijssel, is based in this region and will work from two locations: Arnhem and Enschede. With 128 permanent musicians, we form the largest professional symphony orchestra in the Netherlands. Our ambition is to become one of the most innovative and prominent orchestras in the Netherlands in the 2021-2024 arts and culture funding period, performing at the highest artistic level.

Our goal is to reach as many people as possible with live symphonic music through extensive diverse programming. From large symphonic repertoire to small-scale productions, from popular repertoire to exciting crossovers, an educational production or a new concert formula at a special location. We continue to innovate and search for new concepts and play productions with institutions such as opera, dance, and (youth) theatre.

PHION is looking for:

## **Clarinet tutti 70% (with obligation to play E-flat), Enschede**

### **Position**

The vacancy is for the position of clarinet tutti in Enschede with obligation to play E-flat. As a member of our orchestra, you will work mainly in Enschede, but you will also regularly rehearse and perform in Arnhem and play throughout Gelderland and Overijssel and beyond. Your personal portfolio gives the possibility to take initiative for any type of activities within the orchestra.

### **Profile**

You are an excellent clarinetist with distinguished qualities as well in orchestral repertoire, and chamber music. You have a professional and flexible work ethic and radiate enthusiasm on every stage. Working for Phion is more than playing on stage. We expect our musicians to take part in meetings and be proactive in different ways fitting your own ambitions. We also expect our musicians to invest in their professional development, both on and off stage.

**Audition:** April 26th 2022

**Location:** Zutphen

**Closing date:** March 7<sup>th</sup> 2022

Repertoire:

### **1st round**

#### **Mozart – Clarinet concerto: 1<sup>st</sup> part (exposition)**

Orchestra parts:

Clarinet:

Beethoven – Symphony nr. 6

Stravinsky – The Firebird Suite

#### Es-clarinet:

Berlioz – Symphony fantastique

Ravel – Piano concerto in G

### **2nd round**

#### **es-clarinet:**

## **J.M. Molter – Clarinet concerto in A, MWV 6.41: 1st part**

Orchestra parts:

es-clarinet:

Ravel – Boléro

Strauss – Till Eulenspiegel

Ravel – Daphnis et Chloé

Sjostakovitsj – Symphony nr. 6

bes- en a-clarinet

Beethoven – Symphony nr. 8

Brahms – Symphony nr. 3

Mendelsohn – Ein Sommernachtstraum: Scherzo (clarinet 1)

Puccini – Tosca

Mahler – Symphony nr. 7

Ravel – Daphnis et Chloé (clarinet 2)

Rimsky-Korsakov – Scheherazade (clarinet 2)

Mendelssohn – Ouverture Die Hebriden (clarinet 2, together with principal)

**Candidates who are directly permitted to play in the second round, have to prepare the repertoire of the first round.**

### **Terms of Employment**

- An employment contract for an indefinite period of time with a probationary period of 1 year
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement.
- The position is in Enschede

### **Selection procedure**

- If necessary, a pre-selection will be made based on the written applications
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality and communication skills required for this position;
- Date of employment: to be negotiated