

PHION: Orchestra of Gelderland and Overijssel, is based in this region and will work from two locations: Arnhem and Enschede. With 128 permanent musicians, we form the largest professional symphony orchestra in the Netherlands. Our ambition is to become one of the most innovative and prominent orchestras in the Netherlands in the 2021-2024 arts and culture funding period, performing at the highest artistic level.

Our goal is to reach as many people as possible with live symphonic music through extensive diverse programming. From large symphonic repertoire to small-scale productions, from popular repertoire to exciting crossovers, an educational production or a new concert formula at a special location. We continue to innovate and search for new concepts and play productions with institutions such as opera, dance, and (youth)theatre.

PHION is looking for:

## **Second concertmaster (2nd and 1st chair) , 80%, Enschede**

### **Position**

The vacancy is for the position of 2<sup>nd</sup> concertmaster in Enschede. As 2<sup>nd</sup> concertmaster you will play on the 2<sup>nd</sup> chair, but you will lead the orchestra as 1<sup>st</sup> concertmaster in selected programs as well.

As a member of our orchestra, you will work mainly in Enschede, but you will also regularly rehearse and perform in Arnhem and play throughout Gelderland and Overijssel and beyond. Your personal portfolio gives the possibility to take initiative for any type of activities within the orchestra.

### **Profile**

You are an excellent violinist with distinguished qualities as well in orchestral repertoire, and chamber music. You have a professional and flexible work ethic and radiate enthusiasm on every stage. You have excellent communication and leadership skills both on 2<sup>nd</sup> and 1<sup>st</sup> chair. You support the 1<sup>st</sup> concertmaster and in case of emergency you will lead the orchestra on 1<sup>st</sup> chair. You are focused on enhancing and maintaining the orchestra's mutual collaboration and development in close cooperation with (chief)conductor and leaders.

**Audition:** December 14<sup>th</sup> 2021

**Location:** Arnhem

**Closing date:** November 7<sup>th</sup> 2021

### **Repertoire**

#### **1<sup>st</sup> round**

#### **Solo concertos:**

1<sup>st</sup> round: *Mozart 4 or 5: 1<sup>st</sup> movement with cadenza*

2<sup>e</sup> round: *Brahms/Sibelius/Tchaikovsky/Beethoven/Mendelssohn/Bruch: 1<sup>st</sup> movement with cadenza*

#### **Orchestra fragments 1<sup>st</sup> round**

#### Tutti fragments:

W.A. Mozart – *Symphony no. 39 (2 fragments)*

J.Brahms – *Symphony no. 1 (2 fragments)*

R. Strauss – Don Juan

Solos:

J.S. Bach – Matthäus Passion, Gebt Mir

N. Rimsky-Korsakov – *Sheherazade*, solo beginning of 1<sup>st</sup> movement

**Orchestra fragments 2<sup>nd</sup> round**

Tutti fragments:

Beethoven - *Symphony no. 9, slow movement*

G. Mahler – *Symphony nr. 3, 2<sup>nd</sup> movement, figures 14-18 including solo*

R. Schumann – *Symphony no. 2, Scherzo*

M. Ravel – La Valse

S. Prokofjev – *Symphony no. 1, 1<sup>st</sup> movement, figures 1-12*

Soli / Solos:

J. Bach – Matthäus Passion, Erbarme Dich

J. Brahms – *Symphony no. 1*

R. Strauss – Ein Heldenleben

N. Rimsky-Korsakov - *Sheherazade, solos beginning of 2<sup>nd</sup> and 4<sup>th</sup> movements*

D. Sjostakovitsj – *Symphony no. 5, both solos*

M. Ravel – Ma mère l'oye

**Candidates who are directly permitted to play in the second round, have to prepare also the repertoire of the first round**

**Terms of Employment**

- An employment contract for an indefinite period of time with a probationary period of 1 year
- Terms of contract, playing obligations, and remuneration according to Collective Labour Agreement.
- The position is in Enschede

**Selection procedure**

- If necessary, a pre-selection will be made based on the written applications
- Candidates from a non-EU country must be in possession of a valid work and residence permit for the Netherlands and are requested to include this permit with their application
- Selection will take place on the basis of an audition. If a candidate is nominated by the audition committee, there will be a selection interview. This involves looking at personality and communication skills required for this position;
- Date of employment: to be negotiated

Applying for this vacancy is only possible [via the website of Muvac](#) until the indicated closing date. Please note that only correctly and fully completed Muvac applications will be taken into consideration by the selection committee.

For further information about the vacancy please contact Jessie Vorgers (HR) via [jessie.vorgers@phion.nl](mailto:jessie.vorgers@phion.nl).